Christian P. Stehr, Professor Emeritus of Foreign Languages and Literatures at Oregon State University, has been working in international television and film for nearly 30 years – as a presenter, producer, and distributor. He introduced TransTel-Cologne (ARD-ZDF) and Deutsche Welle TV to North America and specializes in international co-productions, for which he has raised over $14 million in funding from U.S. companies.

In 2002, the President of the Federal Republic of Germany awarded Stehr the Officer’s Cross of the German Order of Merit, in part for his work in television and film.

Some of Stehr’s best known projects for public television include the five great composer specials about Bach, Beethoven, Mozart, Haydn, and Mendelssohn, hosted by Peter Ustinov, which garnered numerous awards–including an Emmy nomination, “Gold World Medals” at the New York Festivals, as well as an NEA Award.

In 1989, Stehr produced the American premiere of “MESSA PER ROSSINI” with maestro Helmuth Rilling and the New York Philharmonic, in cooperation with “LIVE FROM LINCOLN CENTER.” This production was simulcast on PBS and NPR and was sponsored with $1 million by some of Europe’s largest corporations, including Mercedes-Benz, Bayer AG, Bosch, Deutsche Bank Group, Ferrero, and Alitalia.

Stehr also produced numerous adaptations of European productions for U.S. television, including the Hess/Wuermeling six-part series “THE GERMANS IN WORLD WAR II” (with the New Jersey PBS Network and A&E), and Frank Elstner’s 50-part series “NOBEL PRIZE WINNERS” (in cooperation with the Jones Education Network).

Stehr’s award-winning 18-part multi-media German course for distance learners, “GUTEN TAG,” produced for KNOWLEDGE TV with $500,000 in grants from the Jones Education Network of Colorado and Inter Nationes of Germany, has aired on many public television stations and KNOWLEDGE TV throughout the US.

Stehr’s credits as a producer include the international feature-length film “BONHOEFFER: AGENT OF GRACE,” (“Nymphe d’Or,” Best Film, Monte-Carlo) seen by over 12 million viewers on PBS, and the award-winning movie “LUTHER” (“Golden Screen,“ Germany) starring Joseph Fiennes, Bruno Ganz, Alfred Molina, and Peter Ustinov. Following its successful theatrical debut on over 800 screens in the U.S. and Canada, “LUTHER” was released by MGM-SONY on DVD in the U.S. and has sold over 1.5 million copies. For both movies, Stehr wrote a “Handbuch zum Film,” distributed by AAL and Thrivent Financial to 1,500 U.S. German teachers.

Most recently, Stehr was one of the executive producers for the feature-length film “ALBERT SCHWEITZER.” The Alsatian-born Schweitzer, together with his wife, Hélène, served some of the most abused people of his century, the Africans of the Congo. Lambarane, Schweitzer’s little African hospital, was a symbol of hope during the rise of Nazism and the darkest hour of human history – a time when tens of millions fell victim to unthinkable atrocities. The biographical movie had its successful theatrical release in Austria, Germany, and Switzerland and is now available on DVD in the U.S.